

Stefan Saffer

Born 1969 in Forchheim

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EDUCATION

1997-98 Master of Fine Arts, Goldsmiths, London
1992-96 Academy of Fine Arts Nuremberg
Master Student of Professor R.G. Dienst

PRIZES AND GRANTS

2005 Delfina Studios, London, Stipendium, Kultursenat der Stadt Berlin, Berlin
2003-4 Whitney ISP Program, Architecture and Urban Art Section, New York
2003 Bauhaus Kolleg, Bauhaus Stiftung, Dessau
2001-2 USA Reisestipendium, Kulturministerium des Bayrischen Staates, Residency, New York
2000 Art for Architecture Award, Royal Society of Architecture, UK (public works)
1999 Camden Art Center, Artists in Residence
1998 Nachwuchsfoerderpreis fuer Bildende Kunst, Kultusministerium des Bayrischen Staates, München
1997 DAAD Austauschstipendium, Goldsmiths University, London
Debütantenpreis des bayrischen Staates, Katalog remix
1995-6 Austauschstipendium der Akademie der Bildenden Künste Nürnberg für Krakau
1993 Zweiter Preis der Danner Stiftung München
Reisestipendium der Industrie und Handelskammer Nürnberg

SOLO EXHIBITIONS AND PROJECTS

2008 *Turn around*, curated by Lisa Carlson, Galerie Brunnenstrasse 22, Berlin
One Guitar, Two shoes and Countless Holes, Sloan Fine Art, New York
Alienation: Stefan Saffer, Kate MacGarry, London
Unter Teppichen, Kohlenhof Kunstverein Nürnberg e.V., Nürnberg
2007 *unfold*, Pavel Zoubok Gallery, New York
We3, Merrill Lynch Atrium, Hopewell, New Jersey
2006 *neue spielregeln- faltungen, schitte und bewegung*, Claus Semerak Galerie, Munich
New Works, Villa Grisebach Gallery, Berlin (with Sabine Fassl)
2004 *Kunst im Öffentlichen Raum*, Gartenskulptur, Staatliches Hochbauamt Aschaffenburg, Aschaffenburg
Camping Berlin, Project, müllerdechiara, Berlin
Stefan Saffer, Kate MacGarry, London
1999 *O.T.*, Gallery Koch und Kessler, Berlin
s/w, aroma büro, Berlin
1998 *Sandwich Project*, collaborative curated experimental shows in the public space, Bricklane, London
1996 *Sparring*, Traude Näke Galerie, Nürnberg
1995 *Triathlon*, Galerie Traude Näke, Nürnberg
1994 *Orangeade*, Galerie Birner, Nürnberg

GROUP/ COLLABORATIVE EXHIBITIONS AND PROJECTS

2009 *Quietly*, Luxe Gallery, New York
After Minimalism, Wilde Gallery, Berlin
2008 *Summer Salon Part II*, Sloan Fine Art, New York
Der Garten Eden, Caravan Project, curated by Katharina Schlueter, Berlin
Holland Papier Biennale, Museum Rijswijk, Rijswijk and CODA Museum, Apeldoorn, Holland
Cantilever, Collyer Bristow Gallery, curated by Eliza Gluckman and Lucy Day, London
What else?, New Green Street Studios, Berlin
Wunderlust: Berlin, Paul Kopeikin Gallery, Los Angeles, CA and Galerie Invaliden 1, Berlin
2007 *Ex-tra*, Claus Semerak Galerie, Munich
Quiet Riot, March Gallery, curated by Karolyn Hatton, New York
Berlin Flatfiles, PIEROGI Leipzig at Artnews Projects, Berlin
Beauty is in the Streets, curated by Gerry Beegan, Mason Gross Galleries, Rutgers University, New Jersey, travelling to Bronx River Art Center, New York

- In Context, collage + abstraction*, Pavel Zoubok Gallery, New York, (catalogue)
Geschnitte Bilder, Delank Galerie, Cologne
- 2006 *The Space Between*, Galerie Alexandra Saheb, Berlin
MRKS & SPNCR, Delfina Gallery, Delfina Studio Trust, London
Landscape is in the eye of the beholder, Galerie Alexandra Saheb, Berlin
Crossing, organized by Christina Linden and Katharina Pilz, Viktoria Quartier, Berlin
Deutschland-Polen, Galerie Zero, Berlin
Cut, curated by Amanda Coulson, Voges + Partner Galerie, Frankfurt am Main
Eigenheim, everything but the kitchen sink, curated by Bernd Milla, Kunstverein Göttingen, Göttingen
Two weeks notice, curated Stefanie Sabo, RASA Gallery Hangar Space, Los Angeles, CA
Vanishing Points, curated by Francesca Piovano, Studio Space, London
Viewing Club 6, organized by David Tidball, The Umbridge Arms, London
Cluster, curated by Katie Holten, Participant Inc, New York/ Espacio El Particular Mexico City
- 2005 *Paper Works*, curated by Edzard Brahms, Villa Grisebach Galerie, Berlin
The Law of Large Numbers, curated by Milika Muritu, Cell Projects, London
Looking at Words, The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Stefan Saffer & Stephen Craig, Villa Grisebach Gallery, Berlin
www.minimuseum.org.uk, by Catherine Story, London
Okkupationen, PW & Noline Van Harskamp curated by Jonas & Schumacher, Neukölln, Berlin
The Shadow, curated by Christine Buhl Andersen, Vestsjællands Kunstmuseum, Sorø, Denmark
Papier=Kunst 5, curated by Elisabeth Claus, Neuer Kunstverein, Aschaffenburg
Urban Circulations, public works, curated by Judith Schwarzbart & Ute Tischler, Lichtenberg, Berlin
Portfolio Siemens, Siemens Arts Programm and Corporate Communications Siemens UK (PW)
- 2004 *Platz Finden*, public works and Peter Art, Linz, Austria
Newspapers, Gallery Cristinerosé Josée Bienvenue, New York
New Drawing, UTS Gallery, University of Technology, Sydney, Australia
- 2003 *Schnipseljagd – Paper Chase*, müllerdechiara, Berlin
EU Trade Services, Bow Arts Festival, London
Paper Works, Kate MacGarry, London
America, bgf plattform, Berlin
Shadow Cabinets, public works, Kunsthalle Fridericianum, Kassel & Apex Art, New York
Dot City, Bauhaus Kolleg, Bauhaus Stiftung, Dessau
Cut Outs, Galerie Barbara Gross, Munich
von null auf hundert, public works, curated by Bernd Milla, Deutscher Künstlerbund, Berlin
laufend informieren, public works, Reuter Kiez, Berlin
Parasite Paradise, Explorama, Utrecht (public works)
- 2002 *Laufend informieren*, an ongoing mapping & research project at the Reuter Kiezes, Berlin
Happy Birthday, by A.Mir at Gavin Brown's Enterprise, New York
ufer – los, Planungsworkshop Maybachufer, im Reuter Kiez. Berlin
Strike, Wolverhampton Art Gallery, England
Mobile Porch, West Bromwich, Birmingham, England
Architecture, Kenny Schachter Contemporary, New York USA
Fitting, art/design project with fire workers, Feuerwehr FW 10, Munich
- 2001 *Zwischenraum II*, Satellite Projects, New York
Lets Get to Work, Rosenwald Wolf Gallery & Basekamp, Philadelphia, PA
Zwischenraum, Sattelite Project, New York
Lets Get to Work, Susquehanna Art Museum, Harrisburg, PA, USA
Business to Business, Rampe 003, Berlin
Finder II, concept for Mobile Porch at Bloomberg, London
Mobile Porch meets the Mannesmann, Pilot Development, Munich
WmK Mobil, Kunstprojekte Riem, Munich
SchattenRisse, Kunstbau / Lenbachhaus, Munich
if we were kings, Kulturhaus Adlershof, Berlin (curated von Ute Tischler)
- 2000 *Mobile Porch*, a multifunctional urban toy, Westway, NKAT, curated by Georgia Ward), London
Business to Business, Rampe 003, Berlin
Parking, The Northern Gallery of Contemporary Art, Sunderland, UK
Miranda, PARC, Kent Institute of Art and Design, Canterbury, UK
Include Me Out, Temporary Space, London

- Franconian Hearts Beat for....*, CCA, Siège, France (with Wapke Feenstra)
Unsere Mauer, mit Stefanie Poellot, Nuernberg
mottomix, at OTTO Copenhagen
Cargo, Galerie der Künstler, Munich *
- 1999 *Surprise IV*, Kunsthalle Nürnberg (curated by Ellen Seifermann) *
Nice to meet you, Kunstbunker Nürnberg (co-curated by Gavin Wade) *
Picnics, Camden Art Centre, London *
Happy Hobby, tablet gallery, London (curated by Kate Macgarry) *
Set, group show, The Freak Brothers, Paris (curated by Renauld Bezy)
Ausstellung der Staatsförderpreisträger, BBK, München
homeless project, Mota Gallery, London
- 1998 *Interventionen*, Mannesmann Pilotentwicklung, München (curated by artcircolo) *
cluster bomb, Morrisson -Judd Gallery, London
Container – Ausstellung, von A. Knobloch, Kölln
Surfacing, curated by Emma Dexter, ICA, London
Car, ∞Lager Galerie, Berlin
Cookie, Kingsgate Gallery, London
In Significant's, Ocean Project, Malmö, Sweden
Flashpoint, The Globe Gallery, Newcastle upon Tyne
I can't see Texas from here, Private house, London
SET, Die Garage, Bonn
- 1997 *pinpoint*, curated by Kay Nyborg, Overgaden Artspace, Copenhagen
hallo, Kunsakademie, Nürnberg
jubilant, van Nagsael Museum, Rotterdam
sub, curated by Martin Kaltwasser Elektrizitätswerk, Paul-Linke Ufer, Berlin
scan, Norishalle, Nürnberg
- 1996 *jahresgaben*, Kunstverein Nuernberg
Kunstraum Franken, Kunsthalle, Nürnberg
Set, Neue Galerie Dachau
Halle eins, Galerie Koestring Maier, München
stuki na murze, curated by Stefan Saffer, Stadtmauer von Krakau
- 1995 *artservice*, curated by Daniel Pies und Bernd Kraus, Hildesheim
Positionen und Tendenzen, Albrecht Dürer Gesellschaft, Nürnberg
Herbstsalon, Galerie Traude Näke, Nürnberg
Weihnachtsausstellung, Galerie Köstring Maier, München
Station 8, curated by Albert Weis, Ausstellung im Hospital München
- 1994 *lab*, (mit Bernd Kraus) Galerie INTERIM, Nürnberg
Entdeckungsreise, Kunsthaus, Nürnberg
Exposition Franco-Allemand, Rennes, France
Kunststudenten stellen aus, Bundeskunsthalle, Bonn
 * with Kathrin Böhm

LECTURES AND WORKSHOPS

- 2007 Visiting Artist at Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe
 Live Broadcast, Berlin, WUNP – 95.2 FM The United Nations Plaza Radio Network, produced by neurotransmitter, Valerie Tevere + Angel Nevarez
- 2004 Visiting Artist at Art Academy Weissensee, Dep. of Interdisciplinary Studies, Berlin
 Visiting Artist at MA Program, Goldsmiths University, February, London
- 2003 Visiting Artist at Visual Arts Dep./ Photography, MIT, December, Boston
 Visiting Artist at Visual Arts Dep., Cooper Union University, December, New York
 Student - Project - Co-ordinator at Art Academy Weissensee, August to October, Berlin
 Lecturer at Sparwasser HQ , Berlin, July
- 2002 Lecturer at Urban Drift Conference, Berlin, May
 CAA Conference in Philadelphia, PA, February
 Visiting Artist, Columbia University, organised by Kara Walker, February.
 Visiting Artist, CCAC University, San Francisco, January.

PUBLICATIONS

- 2008 *Stefan Saffer at Kate MacGarry Gallery*, Marianne Mulvey, Nowiswere, editor Fatos Ustek Issue 1, May 2008
This week's cultural picks London: Stefan Saffer, *Guardian London*, April 11, 2008
- 2007 *Another Publication*, Renee Ridgeway editor, Piet Zwart Institute, Willem de Kooning Academy Publications, Rotterdam (cover image)
In Context, collage + abstraction, Robert Hobbs: text, Pavel Zoubok Gallery, New York,
- 2005 *Art costs, and here's where you pay*, Karen Wright, *Observer*, London, December, 17, 2006
Frieze, Zoo Feature Radish Flag,..., Karen Wright, *Bloomberg.com*, October, 17, 2006
Two Minds, Artists and Architects in Collaboration, Edited by Jes Fernie, p 162-167
- 2005 *Shadow*, Catalogue, Vestsjællands Kunstmuseum, Sorø, Denmark
papier=kunst 5, Catalogue, Kunstverein Aschaffenburg
Self Portrait, *Tema Celeste*, June 2005, pp 72-73
Stefan Saffer at mullerdechiara, Amanda Coulson, *Art on Paper*. March/April 2005
What we want is free, generosity and exchange in recent art, edited by Ted Purves, CCAC Wattis Institute for Contemporary Art, State University of New York Press, 2005, pp. 139-141
Neukölln Express, Okkupation 2005, Produktion: Schumacher & Jonas, 2005 pp 24-29, Berlin
- 2004 *Drawing...the line fell off the page*, Tara D'Cruz Noble, *Desktop Magazine*, Sydney, Australia, Issue#196, August 2004
Stefan Saffer, Eliza Williams, *Contemporary Visual Arts Magazine*, London
Corporate Mentality, published by Alexandra Mir, New York
New Drawing: The Line Fell Off The Page, Sydney City Hub, June 2004
New Drawing, *The Sydney Magazine*, *Sydney Morning Herald*, June 4 and 22, 2004
The Sydney Morning Herald, *Metropolitan*, June 15, 2004
Wash me, *Metro*, Sydney, June 25 – July 1, 2004
Kunstprokete_riem, Public Art for a Munich District (cat.) pg 71-83, Springer Verlag, Wien, NY(p works)
- 2003 *Farbe ist kein Müll*, Carolin Fries, *Süddeutsche Zeitung* Nr54/Seite3, 12.März, 2003
Bunte Schatten an der Wand, at, *Magazin ku*.,Q zwei, April 2003
Der Chic der Schneidekunst, Rüdiger Heise, *Applaus*, April 2003
Einschneidende Erlebnisse, Justin Hoffmann, *Süddeutsche Zeitung* Nr59, 12.März,2003
Moderne Kunst entdeckt Romantik, Roberta De Righi, *Abendzeitung*, 31.März 2003
Corporate Mentality, pg 170 – 178, edited by Aleksandra Mir, Lukas&Sternberg, NY (public works)
Shadow Cabinets in a Bright Country (cat.), Kunsthalle Fridericianum, curated by Ted Purves,Kassel (*Parasite Paradise. A Manifesto for Temporary Architecture and Flexible Urbanism* (cat.),
- 2002 *STRIKE* (cat.), Wolverhampton Art Gallery, curated by Gavin Wade, Alberta Press,London
Gesellschaftsräume, Anprobe Feuerwache 10, page 18, kunstprojekte_riem, Munich(public works)
- 2001 *Das rätselhafte WmK Mobil*, by Oliver Herbig, *Süddeutsche Zeitung*, 28.066.01, pg 18
- 2000 *SchattenRisse*, catalogue published by Edition Cantz & Lenbachhaus Munich
- 1999 Martin Herbert, *Kathrin Böhm & Stefan Saffer – Time-Out London*, London, August 18-25, pg 54
Art as a Sandwich, essay by Stefan Saffer, *Rosebud*
- 1998 Several articles on *Surfacing*, at the ICA London (*Frieze* and others)
Without Day, published by Pocketbooks, Edinburgh
Zeichnung, Institute for Modern Art, Nuremberg
- 1996 *Jahrbuch des Intsitutes für moderne Kunst Nürnberg zum Thema "Zeichnung"*, Text von Saskia Hofmeister 1996
- 1995 *Positionen und Tendenzen*, Katalog, Verlag für moderne Kunst, Nürnberg, Text von Lucy Ferex
- 1994 *Exposition Franco-Allemand*, Katalog Text aus IL45, Institut für leichte Flächenbausweise, (Frey Otto) Stuttgart
Kunststudenten stellen aus, Katalog Bundeskunsthalle, Bonn, Text von Lucy Ferex